

Polyhymnia Programs 1991 - 2026

January 2026

Renaissance Sacred Music from England

Almighty and Ever	Orlando Gibbons
O Lord, How Do My Woes Increase	(1583-1685)
Call to Remembrance	Richard Farrant
	(1525-1580)
Praise Ye the Lord, Ye Children	Christopher Tye
	(c.1505–1572/73)

German Folksongs

Das Sternlein	Max Reger
Ich hab' die Nacht geträumet	(1873-1916)
Trütze Nicht	
Wie kommt's?	

French Chansons

From <i>Sept Chansons</i>	Francis Poulenc
	(1899–1963)
La blanche neige	
A peine défigurée	
Belle et ressemblante	
Luire	

The Bay Psalm Book, Old and New

<i>Four Settings from the Bay Psalm Book</i>	Bay Psalm Book (1640, 1698)
Psalm 23 – <i>Low Dutch Tune</i>	
Psalm 61 – <i>Hackney Tune</i>	
Psalm 4 - <i>Oxford Tune</i>	
Psalm 73 – <i>York Tune</i>	
<i>Three Settings from the Bay Psalm Book</i>	Jack Beeson
My Heart's Not Haughty, Lord – <i>Psalm 131</i>	(1921–2010)
The Lord to Me a Shepherd Is – <i>Psalm 23</i>	
Clap Hands – <i>Psalm 47</i>	

May-June 2025

Four German Songs

Nun fanget an
O Auffenthalt meins leben
Ich brinn und bin entzündt
All Lust und Freud

Hans Leo Hassler
(1564-1612)

English Part-songs

From Seven Unaccompanied Part-songs, Op. 17
I praise the tender flower
I have loved flowers that fade
My spirit sang all day
Clear and gentle stream

Gerald Finzi
(1901-1956)

Hymns from the Old South

My Shepherd Will Supply My Need
The Morning Star
Death, 'Tis a Melancholy Day
Green Fields

Virgil Thomson
1896-1989

An American Song Cycle

From an Unknown Past
1. The Lover in Winter Plaineth for the Spring
2. Hey Nonny No!
3. My Blood So Red...(The Call)
4. Suspiria
5. The Miracle
6. Tears
7. Crabbed Age and Youth.

Ned Rorem
1923-2022

Encore

My Spirit Sang All Day Gerald Finzi

January-February 2025

Ave Maria, K. 554

W.A. Mozart
(1756-1791)

Renaissance Motets from Spain

Tomás Luis de Victoria
(1548-1611)

Veni sponsa Christi
Domine, non sum dignus
Ecce Sacerdos magnus
O quam gloriosum

Modern American Masters

Velvet Shoes

Russell Woollen
(1923-1994)

Reincarnations

Samuel Barber
(1910-1981)

Mary Hyne

Anthony O'Daly

The Coolin

Ave Maria from Quattro Pezzi Sacri

Giuseppe Verdi
(1813-1901)

Fin de Siècle Chansons

Trois chansons de Charles d'Orléans

Claude Debussy
(1862-1918)

Dieu qu'il la fait bon regarder

Quant j'ai ouy le tabourin

Carol Cohen, *solo*

Yver, vous n'estes qu'un villain

Karen Rothschild, Wendy Kenney, Deborah Whitman and Dwight Shank, *solì*

More Music for the Magi

Lully, Lullay

Ulysses Kay
(1917-1995)

Videntes Stellam

Francis Poulenc
(1899-1963)

Bethlehem Down

Peter Warlock
(1894-1930)

The Three Kings

Jonathan Dove
(b. 1959)

Encore

Canon: Good Night to You All

June 2024

Renaissance Madrigals

El Grillo	Josquin DesPrez
Baisez Moy	(c. 1450-1521)
Scaramella	
O Belle Fusa	Orlando di Lasso
Vivo sol di Speranza	(1532-1594)
Io ti voria contar	

Six Chansons

	Paul Hindemith
	(1895-1963)
La Biche (The Doe)	
Un Cygne (A Swan)	
Puisque tout passe (Since all is passing)	
Printemps (Springtime)	
En hiver (In Winter)	
Verger (Orchard).	

Schaffe in mir Gott, ein rein Herz, Op. 29, No. 2

Johannes Brahms
(1833-1897)

Andante moderato	Schaffe in mir, Gott, ein rein Herz
Andante espressivo	Verwirf mich nicht von deinem Angesicht
Andante	Tröste mich wieder mit deiner Hülfe
Allegro	Und der freudige Geist erhalte mich

Four Shakespeare Songs

The Willow Song	Ralph Vaughan Williams
O, Mistress Mine	1872-1958
Come Away, Death	
O, Mistress Mine	György Orbán
	(b. 1947)

Encore

My Bonny Lass, She Smelleth	P.D.Q. Bach
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January 2024

Renaissance Master

Super flumina Babilonis
Sicut Cervus

G.P. de Palestrina
(1525-1594)

Composer and Publisher

Een meysken eens voerby passeerde
O wrede Fortune ghy
Een Venus schoon

Tielman Susato
(1510/1515 - after 1570)
Jacobus Clemens non Papa
(1510-1555)

Folksong Settings

Drei Volksliedsätze (1929)

Schein uns, du liebe Sonne
Herzlieblich Lieb, durch Scheiden

Arnold Schönberg
(1874 -1951)

Late Romantic Part-Songs

Echo, Opus 59, No. 6 (1901)
Beauty Concealed , Op. 59, No. 3
Des pas dans l'allée, Op. 141, No. 1 (1913)

The Sea Hath Many a Thousand Sands (1897)

César Cui
(1835-1918)
Camille Saint-Saëns
(1835-1921)
C.H.H. Parry
(1848-1918)

Flower Songs

Five Flower Songs, Op. 47 (1950)

To Daffodils (Robert Herrick)
The Succession of the Four Sweet Months (Robert Herrick)
Marsh Flowers (George Crabbe)
The Evening Primrose (John Clare)
The Ballad of Green Broom (anon.)

Benjamin Britten
(1912-1976)

Encore

Canon: Good Night to You All

June 2023

Christmas in June

Die Wurzel Jesse	Melchior Vulpus (1570-1615)
E la don don, Verges Maria	Anonymous Spanish (16th Century)
Allon, gay bergeres	Guillaume Costeley (1530–1606)

German Masters of the Early Baroque

Cantate Domino	Hans Leo Hassler (1564-1612)
Ave maris stella	Heinrich Schütz (1585-1672)
Meine Seele erhebt den Herren, SWV 426	
Cantate Domino, SWV 81	

Choral Works by Zoltán Kodály

Esti dal	Zoltán Kodály (1882-1967)
Horatii Carmen II. 10	
Akik mindig elkésnek	
Nagyszalontai köszöntő	
Turot eszik a cigány	

Gregg Smith and Friend

From <i>Landscapes</i>	Gregg Smith (1931-2016)
New Hampshire	
Usk	
Waillie Waillie	Michael Hennagin (1936-1993)
Riqui, Riqui, Riquirrán	Gregg Smith

Encore

Canon: Good Night to You All

January 2023

English Tudor Anthems

Thomas Tallis
(1501–1585)

Out from the Deep
Hear the Voice and Prayer
Purge Me, O Lord
If Ye Love Me

Modern French Chansons

Darius Milhaud
(1892-1974)

Qu'il est beau from *Cantique du Rhône*
Quatrains Valaisans
Pays, arrêté à mi-chemin
Rose de lumière
L'Année tourne
Chemins
Beau papillon

Three Epitaphs

Rodolfo Halffter
(1900-1987)

1. For the Tomb of Don Quixote
2. For the Tomb of Ducinea
3. For the Tomb of Sancho Panza

Five English Folksongs

Ralph Vaughan Williams
(1872-1958)

The Dark Eyed Sailor
The Springtime of the Year
Just As the Tide Was Flowing
The Lover's Ghost
Wassail Song

Encore

Waldesnacht

Johannes Brahms
(1833-1897)

June 2022

Rehearsed, Fall 2021. February 2022 concerts cancelled due to covid spikes.
Finally performed, June 2022.

The Birth of the Madrigal

Voi ve n'andate al Cielo
Il bianco e dolce cigno
Donna leggiadr' et bella
Con lagrime e sospir

Jacques Arcadelt
(c. 1505 – 1558)
Philippe Verdelot
(c. 1475 – c. 1550)

American Sacred Settings

Thou, O Jehovah
Help Us, O Lord
Psalm 117

Aaron Copland
(1909 – 1990)
George Walker
(1922 – 2018)
Robert Evett
(1922 – 1975)

Psalm 4

***Marienlieder*, Opus 22**

Johannes Brahms
(1833 – 1897)

1. Der englische Gruss
- ~~2. Marias Kirchgang~~
- ~~3. Marias Wallfahrt~~
4. Der Jäger
5. Ruf zur Maria
6. Magdalena
7. Marias Lob (skip verse 2)

Lyrics by Shakespeare

Take, O Take Those Lips Away

Håkan Parkman
(1955 - 1988)

Rosemary

Daniel Healdén
(1917 - 1998)

It Was a Lover and His Lass

Matthew Harris
(b. 1956)

If We Shadows Have Offended

Bernard Hughes
(b. 1974)

Encore

Under The Greenwood Tree (Shakespeare)

E.J. Moeran
(1894 – 1950)

June 2020

Planned and rehearsed, rehearsals suspended March 2020

Renaissance

Die Wurzel Jesse	Melchior Vulpius (1570 - 1615)
E la don don, Verges Maria	Anonymous Spanish (16 th Century)
Hodie Christus natus est	J.P. Sweelinck (1562 – 1621)
Allon, gay bergeres	Guillaume Costeley (1530 – 1606)

American Sacred Settings

Thou, O Jehovah Help Us, O Lord Psalm 117	Aaron Copland (1909 – 1990) George Walker (1922 – 2018)
Psalm 4	Robert Evett (1922 – 1975)

Trois Chansons

Dieu! qu'il la fait bon regarder! Quant j'ai ouy le tabourin Yver, vous n'estes qu'un villain	Claude Debussy (1862 – 1918)
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Lyrics by Shakespeare

Take, O Take Those Lips Away	Håkan Parkman (1955 – 1988)
Rosemary	Daniel Helldén (1917 – 1998)
Ophelia	Jocelyn Hagen (b. 1980)
It Was a Lover and His Lass	Matthew Harris (b. 1956)
If We Shadows Have Offended	Bernard Hughes (b. 1974)

January 2020

Aus des Ramlers Lyrischer Blumenlese

Franz Joseph Haydn
(1732 - 1809)

Die Harmonie in der Ehe
An den Vetter
Der Greis
Die Beredsamkeit

Deux Chansons

Long temps mon cueur languissoit
O cruaulté logée en grand eaulté

Pierre de Manchicourt
(1510 - 1564)

Deux Chansons de Clément Marot (1931)

Jean Langlais
(1907 – 1991)

1. Je suis aymé de la plus belle
2. Aux damoysselles paresseuses d'escrire à leurs amys

Songs of Springtime (1930)

E.J. Moeran
(1894 – 1950)

1. Under The Greenwood Tree (Shakespeare)
2. The River-God's Song (John Fletcher)
3. Spring, the Sweet Spring (Thomas Nashe)
4. Love is a Sickness (Samuel Daniel)
5. Sigh no More, Ladies (Shakespeare)
6. Good Wine (William Browne)
7. To Daffodils (Herrick)

Three Nonsense Songs (Edward Lear)

Matyas Seiber
(1905 – 1960)

There was an old lady of France
There was an old person of Cromer
There was an old man in a tree

Encore

Now I Walk in Beauty

June 2019

William Byrd, Sacred and Secular

William Byrd
(1543-1623)

The Sweet and Merry Month of May
Is Love a Boy?
Sacerdotes Domini
Mass for Four Voices: Sanctus and Benedictus

An American Master

Samuel Barber
(1910-1981)

Heaven-Haven
To be Sung on the Water
Let down the bars, O Death
Sure on This Shining Night

Twentieth Century Folksong Arrangements

Arnold Schönberg
(1910-1981)

Drei Volkslieder, Op. 49
Es gingen zwei Gespielen gut
Der Mai tritt ein mit
Freuden Mein Herz in steten Treuen

A Garland for the Queen

Silence and Music

Ralph Vaughan Williams
(1872-1958)

White-Flowering Days

Gerald Finzi
(1901-1956)

The Hills

John Ireland
(1879-1962)

Two Spirituals

Listen to the Lambs

R. Nathaniel Dett
(1882-1943)

Ain'-a That Good News!

William L. Dawson
(1899-1990)

January 2019

Three English Partsongs

Edward Elgar
(1857-1934)

Love, Op. 18, No. 2
Serenade, Op. 73, No. 2
Evening Scene

Cinq Chansons Françaises

Georges Auric
(1899-1983)

1. Pour un Chieff-d'Oeuvre
2. Le Jour m'est Nuict
3. J'en ay le Dueil
4. C'est un grant Paine
5. Quant je me treuve

Chromatic Renaissance

O sonno
Datemi pace
From *Prophetiae Sibyllarum*
Prologue: Carmina Chromatico
XII. Sibylla Agrippa: Summus erit sub carne satus

Cipriano de Rore
(c. 1515-1565)
Orlando di Lasso
(1532-1594)

Of the Ages

Joshua Fishbein
(b. 1984)

1. Youth and Age
2. Playgrounds
3. The Old Men Admiring Themselves in the Water

A Prep-School Boy

Fishbein

Encore

"Old Joe Has Gone Fishing" from *Peter Grimes*

Benjamin Britten
(1913-1976)

June 2018

Chansons, Lieder, and a Madrigal

Orlando Di Lasso
(1532-1594)

Fleur de quinze ans
Quand mon mary vient
Ich weiss mir ein Meidlein
Wem soll man jetzund
Matona, mia cara

Carols of Death

William Schuman
(1910-1992)

The Last Invocation
The Unknown Region
To All, To Each

from *Deutsche Messe, D872*

Franz Schubert
(1797-1828)

Zum Gloria
Zum Offertorium
Zum Sanctus
Zum Schlussgesang

Mátrai képek (Matra pictures)

Zoltán Kodály
(1882-1967)

1. A Vidrocki hires nyaja (The famous herd of Vidroczki)
2. Elmegyek (I'm leaving)
3. Madarka (Birdie)
4. Sej, a tari reten (In the meadow at Tar)
5. 2 tynkom tavalyi (2 hens, last year's)

Encore

Somewhere

Leonard Bernstein
(1918-1990)
arr. William Stickles

January 2018

Four Partsongs

Charles Villiers Stanford
(1852-1924)

What the Bee is to the Flow'ret, Op. 78, No. 2
It is Not the Tear, Op. 78, No. 5
Peace, Come Away
The Morris Dance

Three Nocturnes

Carlos Chavez
(1899-1978)

Sonnet to Sleep
To the Moon
So, we'll go no more a roving

Music for the Magi

Los set gotxs recomptarem

Llibre Vermell
(14th c.)

Ibant Magi

Francesco Guerrero
(1529-1599)

Ab oriente venerunt magi

Jacob Handl
(1550-1591)

A un Niño lorando

Francesco Guerrero

Music and Musicians of the Great War

Voskres iz groba ("Risen from the Grave")
from All-Night Vigil, Op. 37 (1915)
"The Lads in Their Hundreds" (1911-12)

Sergei Rachmaninoff
(1873-1943)

George Butterworth
(1885-1916)

Trois beaux oiseaux du Paradis (1914)

Maurice Ravel
(1875-1937)

Valiant-for-Truth (1940)

Ralph Vaughan Williams
(1872-1958)

Celebrating the Bernstein Centennial

Make Our Garden Grow

Leonard Bernstein
(1918-1990)
(arr. Robert Page)

June 2017

Baroque Opera Choruses

Henry Purcell
(1659-1695)

Banish Sorrow, Banish Care, from *Dido and Aeneus*
If Love's a Sweet Passion, from *The Fairy Queen*
Hush, No More, from *The Fairy Queen*
Fairest Isle, from *King Arthur*

Modern American Music

Heart Not So Heavy as Mine

Elliott Carter
(1908-2012)

Walking on the Green Grass

Michael Hennagin
(1936-1993)

Under the Greenwood Tree

Hennagin

German Motets

Ecce concipies

Jacob Handl
(1550-1591)

Sicut Moses serpentem in deserto exaltavit

Heinrich Schütz
(1585-1672)

Lobet den Herrn alle Heiden, BWV 230

J.S. Bach
(1685-1750)

O Heiland, reiß die Himmel auf, Op. 74, No. 2

Johannes Brahms
(1833-1897)

Doo-Wop Madrigals

April is in my mistress' face

Thomas Morley
(1557-1603)

Cool April

arr. Gregg Smith
(1931-2016)

Mon coeur se recommande a vous

attrib. Orlando di Lasso
(1532-1594)

My Heart is Longing for Your Love

arr. Gregg Smith

January 2017

English Renaissance Songs

John Dowland
(1563-1626)

Come Again! Sweet Love Doth Now Invite
Come Away, Sweet Love Come, Heavy Sleep
Now, O Now, I Needs Must Part

Four Motets on Gregorian Themes

Maurice Duruflé
(1902-1986)

Ubi Caritas
Tota Pulchra Es
Tu Es Petrus
Tantum Ergo

Music of the Synagogue

Barechu
Elohim Hashivenu
Keter

Salomone Rossi
(ca. 1570-1630)

Yihyu Lerozon

Ernest Bloch
(1880-1959)

May the Words Of My Mouth

Joshua Fishbein
(b. 1984)

French Choruses from The Lark

Leonard Bernstein
(1918-1990)

Spring Song
Court Song Soldier's Song

June 2016

Italian Madrigals

Luca Marenzio
(1553-99)

Dissi a l'amata mia lucida stella
Candido leggiadretto e caro guanto
Zefiro torna e'l bel tempo rimena
Nuova angioletta sovra l'ale accorte

Living Composers

Alleluia
With a Lily in Your Hand

Eric Whitacre
(b. 1970)

Solfeggio
Nunc Dimittis

Arvo Pärt
(b. 1935)

German Part-Songs

Der Sänger, Op. 145, No. 3
Der Schmidt, Op. 145, No. 1
John Anderson, Op. 67, No. 5
Zahnweh, Op. 55, No. 2
Gute Nacht, Op. 59, No. 4

Robert Schumann
(1810-1856)

Three Shakespeare Settings

O Mistress Mine, Where Are You Roaming?
Take, O Take Those Lips Away
Sigh No More, Ladies, Sigh No More

Emma Lou Diemer
(b. 1927)

January 2016

Four French Chansons

Tant que vivrai
Au joli bois

Claudin de Sermisy
(1490-1562)

Nous voyons que les hommes
Quand le berger vit la bergère

Guillaume Costeley
(1530-1606)

Four Madrigals by Sir Thomas Wyatt

With serving still
Tanglid I was in Love's snare
At most mischief
Hate whom ye list

Thea Musgrave
(b. 1928)

Choral dances from *Gloriana* (1954)

1. Time
2. Concord "Concord is here"
3. Time and Concord "From springs of bounty"
4. Country girls
5. Rustics and fishermen
6. Final dance of homage

Benjamin Britten
(1913-1976)

From Six Choral Folk Songs Op. 36b (1916)

There was a Tree
Matthew, Mark, Luke and John
The Song of the Blacksmith
Swansea Town

Gustav Holst
(1874-1934)

June 2015

Settings of Robert Herrick texts

Charm Me Asleep (1903)	John Blackwood McEwen (1868-1948)
Cupid, Op. 7, No. 1 (c. 1905)	Rogert Quilter (1877-1953)
To Daffodils (1906)	Harold Darke (1888-1976)
To Music (1920)	George Dyson (1883-1964)

Two Motets

Sei Lob und Preis mit Ehren, BWV 231	J.S. Bach (1685-1750)
Es ist das Heil uns kommen her, Op. 29, No. 1	Johannes Brahms (1833-1897)

Iberian Villancicos

Es nascido	Pedro de Cristo (c. 1545-1618)
Niño dios d'amor herido	Francesco Guerrero (1528-1599)

Marking the Close of the Civil War Sesquicentennial

The Mask of Cain	Robert Evett (1922-1975)
1. The Portent	
2. Youth is a Time When Hearts are Large	
3. Shiloh	

Musical Riddles

Riddle Me This	William Bergsma (1921-1994)
The Snow	
The Egg	
The Cow	

January 2015

Selections from Chansons Françaises

Francis Poulenc
(1899-1963)

Margoton va t'a l'iau
La belle se sied au pied de la tour
Pilons l'orge
Ah! Mon beau laboureur
Les tisserands

Ukvalské písně (Hukvaldy Songs)

Leoš Janáček
(1854-1928)

Ondraš, Ondraš!
Ty ukvalsky kosteličku!
Na tych fojtovych łukach
Ty ukvalsky kosteličku, hej!
Pan Buh vam zaplať!
Fojtova Hanka

De profundis clamavi

Josquin Des Prez
(c. 1450-1521)

Hear the Voice and Prayer

Thomas Tallis
(c. 1505-1585)

Quam pulchri sunt

Giovanni Pierluigi da Palestrina
(c. 1525-1594)

Pueri Hebraeorum

Tomás Luis de Victoria
(c. 1549-1611)

A Hymn to Christ

Steven Beck
(b. 1953)

Coney Island

Rich Campbell
(b. 1957)

Geographical Fugue

Ernst Toch
(1887-1964)

June 2014

Nun fanget an

Hans Leo Hassler
(1564-1612)

Three Eastern Liturgical Settings

Ave Maria

Igor Stravinsky
(1882-1971)

Bogoroditse Dyevo

Arvo Pärt
(b. 1935)

Bogoroditze Dyevo, Op. 27 No. 6

Sergei Rachmaninoff
(1873-1943)

Music from Latin America

Dios Itlazonantzine

Anonymous
(circa 1580)

Sancta Mariae (in Ilhuicac)

Anon.

Nonantsin

Carlos Chavez
(1899-1978)

A Woman is a Worthy Thing

Three British Part-songs

Quick, We Have but a Second

C.V. Stanford
(1852-1924)

This Have I Done for My True Love, Op. 34, No. 1

Gustav Holst
(1874-1934)

Bring us in Good Ale

Celebrating Shakespeare's 450th Anniversary

Four Shakespeare Songs

Knud Jeppesen
(1892-1974)

Blow, Blow, Thou Winter Wind

Winter Spring

Under the Greenwood Tree

Two Shakespeare Songs

Matthew Harris
(b. 1956)

It Was a Lover and His Lass

Sigh No More, Ladies

January 2014

Madrigals from Renaissance Italy

Bacco, Bacco

Mattio Rampollini (c.1497- c.1553)/

Francesco Corteccia 1502-1571)

Al turbar de' bei lumi

Vittoria Aleotti

(c. 1575-after 1620)

El Grillo

Josquin des Prez

(c. 1450-1521)

German Lieder and Beyond

Der bucklichte Fiedler, Op. 93a, No. 1

Johannes Brahms

(1833-1897)

Im Herbst, Op. 104, No. 6

Rhapsodie, Op. 186, No. 5

Josef Rheinberger

(1839-1901)

Prayer for a Pilot

Paul Hindemith

(1895-1963)

Young and Old

Philosophical Anecdotes

Rick Sowash

(b. 1950)

I. The Philosopher

II. The Search

III. The County Fair

Music from Early America

Thus Saith the High, the Lofty One

William Billings

(1746-1800)

Pilgrims and Puritans

Psalm 23, Low Dutch Tune

Bay Psalm Book

Psalm 4, Oxford Tune

(1698)

Psalm 73, York Tune

Yankee Tunesmiths

Montgomery

Justin Morgan

(1747-1798)

Chester

William Billings

Shaker tunes

A Time to Sing, A Time to Dance

Come Life, Shaker Life
Simple Gifts
O Brethren, Ain't You Happy?

Issachar Bates (1758-1837)
Joseph Brackett (1797-1892)

Southern Harmony and The Sacred Harp

New Britain (Amazing Grace)
Promised Land

Commemorating the Centenary of the Composer's Birth, November 22, 1913

"Old Joe Has Gone Fishing" from *Peter Grimes*

Benjamin Britten
(1913-1976)

June 2013

Four Madrigals

John Wilbye
(1574-1638)

Adieu, sweet Amaryllis
Happy, O happy he
Of joys and pleasing pains
My throat is sore

Five Choruses

Josef Rheinberger
(1839-1901)

Gewitter
Abend am Meer
Die Wolken
Rhapsodie Nordwind

A Summer Garland

Alan Bullard
(b. 1947)

May, queen of blossoms
The rose in June
Busy fly
July evening
Summer queen

Four Latin American Choruses

Se equivocó la paloma

Carlos Guastavino
(1912-2000)

Cuando tú no estás

Carlos Gardel (1890-1935)/
Liliana Cangiano
(1950-1997)

Lua, lua, lua

Esther Scliar
(1926-1978)

Carpuela lindo

Milton Tadeo Carcelén (1956-2009)/
Eugenio Auz Sánchez (b. 1958)

January 2013

Three Choruses

Arriston men hudor
We are anhungered
Strengthen for service

Paul Ayres
(b. 1970)

Selected Choruses

Elslein, liebes Elselein mein
Es taget vor dem Walde
Elslein liebes Elselein mein/Es taget vor dem Walde
Man sing, man sag
Non moriar
Quis dabit oculis nostris

Ludwig Senfl
(c. 1486 – c. 1542)

Four Choruses

Autumn
Music, when soft voices die
O weary hearts!
The Bee

Frank Bridge
(1879-1941)

Spirituals

I've been in the storm so long
O Lord, have mercy on me
Dig my grave long and narrow
Didn't my Lord deliver Daniel?

Harry Thacker Burleigh
(1866-1949)

June 2012

Jocular Trios

Punch	Thomas Arne (1710-1778)
The Mayfly	John Wall Callcott (1766-1821)
Two Lawyers	Benjamin Cuzens (late 18th Century)
Life's a Bumper	Richard Wainwright (1757-1825)

Selected Victorian Choruses

Charles Hubert Hastings Parry
(1848-1918)

Music, when soft voices die
I know my soul hath power to know all things
How sweet the answer
There rolls the deep
Come, pretty wag, and sing

Petites Voix

Francis Poulenc
(1899-1963)

La Petite Fille Sage
Le Chien Perdu
En Rentrant de l'École
Le Petit Garçon Malade
Le Herisson

Italian Madrigals

Erasi al sole il mio bel sole assiso	Costanzo Porta (1529-1601)
Di marmo siete voi	Marco da Gagliano (1582-1643)
Fummo felici un tempo	Orazio Vecchi (1550-1605)
Verament'in amore	Filippo di Monte (1521-1603)
Quand'io ero giovinetta	Giovanni Gabrieli (c. 1554-1612)

January 2012

Selected Choruses

Josef Rheinberger
(1839-1901)

Willkommen
Erstes Wanderlied
Nachtgesang
Im stillen Grunde
Die Sonn is unter
Der Strom
Abendlied

Selected Choruses

Darius Milhaud
(1892-1974)

Et le bonheur
La barque funéraire
Bois cette tasse de 27énèbres

Grechesche Madrigali

Seconda apparition del cagnolo del mese de Agosto

Adrian Willaert
(1490-1562)

Chel bello Epithimia

Giaches de Wert
(1535-1596)

Donna curtese e bella

Pietro Taglia
(fl. 1555-1565)

Amur se mi tel dao

Francesco Bonardo
(dates unknown)

Living British Composers

A Ship with Unfurled Sails
Song (I gaze upon you)
The Wine of Love

Gabriel Jackson
(b. 1962)
Richard G. Grylls
(?-)

June 2011

Aftonen	Hugo Alfvén	(1872-1960)
Le Brick	Darius Milhaud	(1892-1974)
Meine Schwester, liebe Braut	Melchior Franck	(c. 1579-1639)
A la mu han	Shui-Long Ma	(b. 1939)
Nature	Mario Castelnuovo-Tedesco	(1895-1968)
Zwischen perg und tieffem tal	Heinrich Isaac	(c. 1450-1517)
Selig sind die Toten	Heinrich Schütz	(1585-1672)
Solovushko (The Nighingale)	Pyotr Ilyich Tchaikovsky	(1840-1893)
Kállai kettős	György Ligeti	(1923-2006)
The Brook	Edward MacDowell	(1860-1908)
Were you there?	Harry Thacker Burleigh	(1866-1949)
Yaa'leh	Jacob Beigel	(1875-1944)
Timor et tremor	Orlandus Lassus	(c. 1532-1594)
O fugace, o superba	Sigismondo d'India	(c. 1582-1629)
Love bears all things	Paul Moravec	(b. 1957)
The Greenwood	Amy Beach	(1867-1944)
Salseo	Oscar Galián	(b. 1960)

January 2011

Double Chorus Works

Aus tiefer Not
Verleih uns Fried

Michael Praetorius
(1571-1621)

18th-Century British Gleees

In cool grot

Garret Colley Wellesley
(1735-1781)

Take, O take those lips away

James Elliott
(1783-1856)

Ye spotted snakes

Richard John Samuel Stevens
(1757-1837)

The nightingale

John Danby
(1757-1798)

Ring out, ye crystal spheres

William Crotch
(1775-1847)

Three Selections from *Missa de requiem* (1925)

Henrique Oswald
(1852-1931)

Choruses from West and South Africa

Agoro yede (Ghana)

Aluwa sio (Benin)

Anigye aba'o (Ghana)

Kayra sillo (Mandingo – Senegal, Guinea, Mali)

Dubula (!Xhosa – South Africa)

June 2010

Two Choruses

James MacMillan
(b. 1959)

To My Successor
The Gallant Weaver

Five Choruses

Sergei Taneyev
(1856-1915)

Vecher (Evening)
Sosna (The Pinetree)
Posmotri kakaya mgla (Look, what a mist)
Serenada (Lullaby)
Al'py (The Alps)

A Royal Dilettante and His Court Composer

Pastime with good company

Henry VIII
(1491-1547)

Ah Robin, gentle Robin

William Cornish
(1465-1523)

Adieu Madame et ma maistresse

Henry VIII

Adieu mes amours

Cornish

Gentil Prince de renom

Henry VIII

Selections from *Indianas*

Carlos Guastavino
(1912-2000)

Gala del día
Quién fuera como el jazmín
Al tribunal de tu pecho
Viento norte

January 2010

Flemish and Dutch Renaissance Liedekin

O wrede fortune ghy doet my trueren nu	Tielman Susato (c. 1510 – c. 1570)
Janne moye, al claer!	Lupus Hellinc (c. 1493 – c. 1541)
Eylaes, eylaes, myn vreucht is al verjaegt	Anonymous
Het clopten een vrouken	Anonymous
Compt alle uut by twe by drye	Lupus Hellinc
Een Venus schoon	Clemens non Papa (c. 1510 – c. 1556)

Transcendent Love Songs (1982)

Paul Moravec
(b. 1957)

Set Me as a Seal
Love Bears All Things
The Flowers Appear on the Earth
Greater Love

Contrasting Contemporaries: Rossini and Loewe

Toast pour le nouvel an	Gioacchino Rossini (1792-1868)
Im Vorubergehn	Carl Loewe (1796-1869)
Schaffe in mir, Gott, ein reines Herze	Loewe
In der Marienkirche	Loewe
Quando corpus morietur (from <i>Stabat Mater</i>)	Rossini

Trois Chansons (1908-1910)

Claude Debussy
(1862-1918)

Dieu! qu'il a fait bon regarder!
Quant j'ai ouy le tabourin
Yver, vous n'estes qu'un villain

June 2009

13th-Century French Motets

Cil s'entremet/Nus hom/Victimae paschali	Anonymous (c. 1250)
Psallat chorus/Eximie pater/Aptatur	Franco of Cologne? (c. 1250)
Pange melos lacrimosum	Anonymous (c. 1200)
Hypocrite, pseudopontifices/Velut stellae/Et gaudebit	Anonymous (c. 1210)
Der Abend, Op.34, Nr. 1	Richard Strauss (1864-1949)

Two Sacred Choruses

Ave Maria (on the Enigmatic scale)
Padre Nostro

Giuseppe Verdi
(1813-1901)

Western Songs

Buffalo Gals
Green Grow the Lilacs
The Ol' Chisholm Trail

Libby Larsen
(b. 1950)

January 2009

Vinamintra Elitavi

Thomas Jennefelt
(b. 1954)

Six Sacred Choruses

Hugo Wolf
(1860-1903)
(Texts by Joseph von Eichendorff)

Aufblick
Einklang
Resignation
Letzte Bitte
Ergebung
Ehreibung

19th-Century Jewish Liturgical Music

Adon olam

Wilhelm Würfel
(1791-1832)

Psalm 92, v. 2 – 10

Franz Schubert
(1797-1828)

Madrigals

Sigismondo d'India
(c. 1582-1629)

Cor mio, deh non languire
Crud'Amarilli
Quasi tra rose e gigli
Filli, mirando il cielo

June 2008

Four Choruses

Claude Le Jeune
(c. 1628-1600)

J'aime la pierre précieuse
Le feu, l'air, l'eau, la terre
Le beau du monde s'efface
Revoici venir du printemps

Pastoral Choruses

Gerald Finzi
(1901-1956)

Haste on, my joys!
I praise the tender flower
My spirit sang all day

Folksong Settings

Ralph Vaughan Williams
(1872-1958)

Ca' the yowes
An acre of land
The turtledove
Just as the tide was flowing

Motets from *Geistliche Chormusik* (1648)

Heinrich Schütz
(1585-1672)

Das Wort ward Fleisch
Ich bin eine rufende
Stimme Sammelt zuvor das Unkraut
Herr, auf dich traue ich

January 2008

Three Songs on Poems of Wilfred Owen

Stephen Paulus
(b. 1949)

Nocturne
Song of Songs
Winter Song

Sacred Motets

Salamone Rossi
(1570-1630)

Shir hamma'alot, beshuv
Adonai Odekha ki'anitani
Barukh haba beshem adonai
Haleluyah, ashrei ish yare et adonai

Strophic Choruses

Max Bruch
(1838-1920)

Musicaklang
Weit, weit aus ferner Zeit
Lenz, komm herbei!
Ackeley
Der Mutter Klage
Der fröhliche Musicus

Contemporary Latin American Choruses

Para peneirar
Lua, lua, lua
Salseo

Esther Scliar
(1926-1978)
Oscar Galian
(b. 1960)

Mata del anima sola

Antonio Estévez
(1916-1988)

June 2007

Four Choruses

Charles Gounod
(1818-1893)

D'un coeur qui t'aime
Ave verum
Le crucifix
Prière du soir

Four Madrigals

Thea Musgrave
(b. 1928)

With serving still
Tanglid I was in Love's snare
At most mischief
Hate whom ye list

Three choruses

Heitor Villa-Lobos
(1887-1959)

Prelude from Bachianas Brasileiras #9
Duas Lendas Amerindias em Nheengatu
lurupari e o Menino
lurupari e o Caçador

Four English Madrigals

O Care, thou wilt despatch me

Thomas Weekles
(1576-1623)

I love, alas, I love thee

Thomas Morley
(1557-1602)

Leave, alas, this tormenting

Morley

Oyez! Has any found a lad?

Thomas Tomkins
(1572-1656)

January 2007

Madrigals from Book VII

Giaches de Wert
(1535-1596)

Sorgi e rischiara
Giunto alla tomba Vaghi boschetti

Five Songs, Opus 104

Johannes Brahms
(1833-1897)

Nachtwache #1
Nachtwache #2
Letztes Glück
Verlorene Jugend
Im Herbst

Six Chansons

Paul Hindemith
(1895-1963)

La Biche
Un Cygne
Puisque Tout Passe
Printemps
En Hiver
Verger

Five Settings of Robert Herrick

John Clements
(1900-1970)

To Blossoms
An Hymne to Love
His Covenant, or Protestation to Julia
To Keep a True Lent
The White Island

June 2006

Nichts ohne Liebe
So weich und warm
Aetherische Geisterstimmen
Der Fichtenbaum
Die Sternlein

Peter Cornelius
(1824-1874)

Faute d'argent (in C)
Mille regretz
Parfons regretz (in A)
Tu pauperum refugium
Petite camusette

Josquin des Prez
(c. 1450-1521)

The Wind and the Day
Too soon so fair, fair lilies
Scythe Song

Arthur Foote
(1853-1937)

Inaktelki nóták
Haj, ifjuság!
Kállai kettős

György Ligeti
(1923-2006)

Encore

Come to where my love lies dreaming

Stephen Foster
(1826-1864)

January 2006

Meine Schwester, liebe Braut
Ich suchte des Nachts in meinem Bette
Fahet uns die Füchse
Du bist aller Dinge schön, meine Freundin

Melchior Franck
(c. 1579-1639)

Der Tanz
Hymne an den Unendlichen
Des Tages Weihe
Gott der Weltschöpfer
Lebenslust
Schicksalslenker

Franz Schubert
(1797-1828)

Villarosa Sarialdi

Thomas Jennefelt
(b. 1954)

The Blind Man Stood on the Road and Cried
Walk together children(1866-1949)
Steal away
You gonna reap just what you sow Deep River
Hold on

Harry Thacker Burleigh

Encore

Oh, Freedom

Hall Johnson
(1888-1970)

June 2005

Solo e pensoso
Ove sei, vita mia
Timor et tremor
Baur, baur, was tregst in Sacke?
Cri de detresse

Orlando Lasso
(1532-1594)

Napadly písňě
Večerní les rozvázal zvonky
Žitné pole
Vyběhla bříza běličká
Dnes do skoku a do písničky

Antonin Dvorak
(1841-1904)

Thou hast made me endless
Here is thy footstool
Where the mind is without fear

Paul Creston
(1906-1985)

Su, su, su, non piu dormir

Giovanni Ferretti
(c. 1540-after 1609)

Cara mia Dafne

Lelio Bertani
(1554-1624)

Ecco, o mia dolce pena

Pomponio Nenna
(1556-1608)

O dolorosa sorte

Benedetto Pallavicino
(c. 1551-1601)

Encore

Who shall have my lady fair?

Robert Pearsall

January 2005

Le feu, l'air, l'eau, la terre
Y a t'il rien si fort?
Le beau du monde
Quel monstre!
[L'eau va vite en s'écoulant

Claude Le Jeune
(c. 1628-1600)

Fürchte dich nicht

J.S. Bach
(1685-1750)

La Guitarra (w/ guitar)
Puñal
Memento
Baile
Crótalo

Mario Castelnuovo-Tedesco
(1895-1968)

Music, all powerful

Thomas Walmisley
(1814-1856)

There rolls the deep

C. Hubert Parry
(1848-1918)

List! for the breeze

John Goss
(1800-1880)

Music, when soft voices die

Parry

Who shall have my lady fair?

Robert Pearsall
(1795-1856)

Encore

My spirit sang all day

Gerald Finzi

June 2004

Madrigals from Books I and III

Sigismondo d'India
(c. 1582-1629)

Dove, ah dove t'en vai?
Dovrò dunque morire
Ma con chi parl'ahi, lassa?
Pur venisti, cor mio
Ha di serp'il velen

Epitaph for Moonlight

R. Murray Schafer
(b. 1933)

Selections from "Sacred and Profane"

Benjamin Britten
(1913-1976)

Saint Godric's Hymn
I mon waxe wod
The long night
Carol

Parlor Songs

Killarney

M. W. Balfe
(1808-1870)

Madame Jeannette

Alan Murray
(1890-1952)

Sing, Smile, Slumber

Charles Gounod
(1818-1893)

O, Weary Feet

Alfred Beirly
(1848-1929)

The Blue Alsatian Mountains

Stephen Adams
(1841-1913)

January 2004

Latvian Songs

Kas tie tadi, kas dziedāja?

Jekabs Graubins
(1886-1961)

Rozes

Ādolfs Ābele
(1889-1967)

Vai bus laime?

Ābele

Silmala Triceja

Graubins

Aiz upites meitas dzied

Ābele

Ecce quam bonum
Ecce Dominus veniet

Hieronymus Praetorius
(1560-1629)

Le jour m'est nuict
J'en ay le dueil
C'est grant paine

Georges Auric
(1899-1983)

Let down the bars, O Death
Heaven-Haven
Mary Hines
To be Sung on the Water

Samuel Barber
(1910-1981)

Psalm 100 – Jauchzet dem Herrn alle Wel
t Psalm 43 – Richtet mich, Gott

Felix Mendelssohn
(1809-1847)

Encore

Londonderry Air

Percy Grainger
(1882-1961)

June 2003

Zion hört die Wächter singen	J. C. F. Bach (1732-1795)
On Saints' days in Chigisakh Ovsen The Pike Master Portly	Igor Stravinsky (1882-1971)
The May-fly	John W. Callcott (1766-1821)
The captive lover	Henry Lawes (1595-1662)
Amo, amas, I love a lass	Anonymous
See, see the shepherds' queen	Thomas Tomkins (1572-1656)
See what a maze of error	George Kirbye (1565-1634)
Poor is the life	Michael East (1580-1648)
Too much I once lamented	Tomkins
June Shena Van The year's at the spring [The Greenwood]	Amy Beach (1867-1944)
Encore Calon Lan	John Hughes (1872-1914)

January 2003

Four Pastorales

Cecil Effinger
(1914-1990)

No Mark
Noon
Basket
Wood

Vezzosi augelli
Forsennata gridava
Mia benigna fortuna
Che salirà per me]

Giaches de Wert
(1535-1596)

Mu ge (Pastoral song)
A la mu han
Shan hai huan chang

Xi Xiang Qu
Shui-Long Ma
Chun-rong Zhuang

Ave Maria
Locus iste
Os justi
Christus factus est
Virga Jesse

Anton Bruckner
(1824-1896)

Encore

Concord

Benjamin Britten
(1913-1976)

June 2002

My gentle harp
Come o'er the sea
How dear to me the hour
Lay his sword by his side

Charles Villiers Stanford
(1852-1924)

Itne, o miei sospiri
Dolcissima mia vita
"Mercè," grido piangendo

Carlo Gesualdo
(1566-1613)

t the grave
Night in Venice
The stars

Serguei Taneyev
(1856-1915)

Simple Gifts
I bought me a cat
At the river
Ching-a-ring chaw

Aaron Copland
(1900-1990)

Encore
Nature

Mario Castelnuovo-Tedesco
(1895-1968)

January 2002

Tröstet, tröstet mein Volk
Selig sind die Toten
So fahr ich hin zu Jesu Christ
Unser keiner lebet ihm selber
Das ist je gewißlich wahr

Heinrich Schütz
(1585-1672)

Nature
Rossignol

Mario Castelnuovo-Tedesco
(1895-1968)

Battaglia (part 1)

Andrea Gabrieli
(1533-1585)

Battaglia (part 2)

O Magnum Mysterium

Giovanni Gabrieli
(c. 1554-1612)

Feritevi, ferite

Heinrich Schütz

Swedish Songs

Aftonen

Hugo Alfvén
(1872-1960)

När den sköna Maj med sippor kommit

August Söderman
(1832-1876)

Det första vårregnet

Hildor Lundvik
(1885-1951)

Dalvisa

Alfvén

Och jungfrun hon går i ringen

Alfvén

Encore

Sweet and Low

Joseph Barnby
(1838-1896)

June 2001

Deh! Chi mi fa languire
Dove, dove son io?
O fugace, o superba
Perché non mi mirate?
Ardemmo insieme

Sigismondo d'India
(c. 1582-1629)

Gebet (Prayer)

Franz Schubert
(1797-1828)

Solovusho (The nightingale)
Ne kukushechka vo syidom bogu
(Tis not the cuckoo in the damp wood)

Pyotr Tchaikovsky
(1840-1893)

Flower Songs

To daffodils
The succession of four sweet months
March flowers
The evening primrose
Green broom

Benjamin Britten
(1913-1976)

Encore

Swansea Town

Gustav Holst
(1874-1934)

January 2001

Bach's Uncles

Fürchte dich nicht

Johann Christoph Bach
(1642-1703)

Halt, was du hast

Johann Michael Bach
(1648-1694)

Das ist meine Freude

Johann Ludwig Bach
(1677-1731)

Calme des nuits

Camille Saint-Saëns
(1835-1921)

Les fleurs et les arbres

Awakening

Stephen Paulus
(b. 1949)

I. Luminous Mind

II. The Safe

III. Loving Kindness

IV. Virtue

V. All Living Beings

As Torrents in Summer

Edward Elgar
(1857-1934)

Feasting I Watch

Weary Wind of the West

O Wild West Wind

Encore

O Happy Eyes

Elgar

June 2000

Awake, sweet love
Weep you no more, sad fountains
Now, O now, I needs must part

John Dowland
(1563-1626)

La reine de Saba
A peine défigurée
Belle et ressemblante
Marie

François Poulenc
(1899-1963)

Der Falke
Waldesnacht
All meine Herzgedanken
Es geht ein Wehen
Beherzigung
[Rosmarin]

Johannes Brahms
(1833-1897)

Mary Hines
Anthony O Daly
The Coolin

Samuel Barber
(1910-1981)

Encore

O Lord, have mercy on me

H. T. Burleigh
(1866-1949)

January 2000

Evening
The pinetree
Look, what a mist
Serenade
The Alps

Sergei Taneyev
(1856-1915)

Cantate Domino

Hieronymus Praetorius
(1560-1629)

Éloge
Le brick

Darius Milhaud
(1892-1974)

The Blind Man Stood on the Road and Cried
I've Been in the Storm So Long
Deep River
O Lord, have mercy on me
The Gospel Train

Harry T. Burleigh
(1866-1949)

Encore

Hold On

H. T. Burleigh

June 1999

Prière du soir
Ave verum corpus
Le crucifix
D'un coeur qui t'aime

Charles Gounod
(1818-1893)

Zwischen perg und tieffem tal
Innsbruck, ich muss dich lassen
Es het ein Baur ein Töchterlein

Heinrich Isaac
(c. 1450-1517)

Sfoga va con le stele
Voi pur da me partite, anima dura
A un giro sol de' begl'occhi lucenti
O Mirtillo, Mirtillo anima mia
Ma tu, piu che mai dura
[Che dar piú vi poss'io?]
[Volgea l'anima mia soavemente]

Claudio Monteverdi
(1567-1643)

Full fathom five
The cloud-capp'd towers
Over hill, over dale

Ralph Vaughan Williams
(1872-1958)

Encore

My spirit sang all day

Gerald Finzi
(1901-1956)

January 1999

Nochevala tuchka zolotaya
Na son gryadushchii
Kheruvimskaya pesn #1
[Milost' mira]

Pyotr Tchaikovsky
(1840-1893)

Frühlingsahnung
Die Primel
Frühlingsfeier

Felix Mendelssohn
(1809-1847)

Im Herbste
Abendlich schon rauscht der Wald
Im Wald

Fanny Hensel
(1805-1847)

Vous êtes trop jeune
Que n'est elle auprès de moi
leurez mes yeux
Bonjour mon coeur

Nicolas Gombert
(1495-1560)
Pierre Certon
(1515-1572)
Dominique Phinot
(c. 1510-c. 1556)
Philippe de Monte
(1521-1603)

My spirit sang all day
I praise the tender flower
Haste on, my joys!

Gerald Finzi
(1901-1956)

Encores

Kheruvimskaya pesn #2
Die Nachtigall

Tchaikovsky
Mendelssohn

June 1998

The splendour falls on castle walls
On Craig Ddu
Midsummer Song

Frederick Delius
(1862-1934)

Margoton va t'a l'iau
La belle se sied au pied de la tour
Pilons l'orge
Ah! mon beau laboureur
Les tisserands

François Poulenc
(1899-1963)

Filli, mirando il cielo (1^a parte)
Io mi distill'in pianto (2^a parte)
Felice chi vi mira (1^a parte)
Ben ebbe amica stella (2^a parte)
Che non t'ami, cor mio
[Cor mio, deh non languire]

Sigismondo d'India
(c. 1582-1629)

I Love My Love

Gustav Holst
(1874-1934)

Ca' the Yowes

Ralph Vaughan Williams
(1872-1958)

Swansea Town

Holst

Encore

Rise Up My Love

David Nassau
(b. 1985)

January 1998

Thou knowest, Lord, the secrets of our hearts
What shall I do to show how much I love her?
I was glad
O Lord God of Hosts

Henry Purcell
(1659-1695)

Nicolette Maurice Ravel
Trois beaux oiseaux du Paradis
Ronde

(1875-1937)

Swedish Songs

Skogssång

W. Peterson-Berger
(1867-1942)

Jag skall hålla mig i min hand

Bror Axel Söderlundh
(1912-1957)

Som stjärnan uppå himmelen så klar

Hugo Alfvén
(1872-1960)

Stämning

Peterson-Berger

Detär ei tid

Söderlundh

Mata del anima sola

Antonio Estévez
(1916-1988)

Salmo 150

Ernani Aguiar
(b. 1950)

Te quiero

Alberto Favero
(b. 1944)

Encore

Die Nachtigall

Felix Mendelssohn
(1809-1847)

June 1997

English Madrigals

Adieu, ye city-prisoning towers

Thomas Tomkins
(1572-1656)

Music divine

Sweet Suffolk owl

Thomas Vautor
(1592-1619)
Tomkins

Oyez! Has any found a lad?

Trois Chansons

Dieu! Qu'il la fait bon regarder!

Quant j'ai ouy le tabourin

Yver, vous n'estes qu'un villain

Claude Debussy
Claude Debussy
(1796-1869)

Three Spring Songs

When faces like flowers float out of the ground

Rise Up My Love

Brown Penny

David Nassau
(b. 1985)

In der Natur

Es zog manch Lied

Im Haine hört das Abendläuten

Gold'ne Fluren

Birke am grünrrn Bergeshang

Heut ist's so recht ein Tag der Freude!

Antonin Dvorak
(1841-1904)

Encore

Concord

Benjamin Britten
(1913-1976)

January-February 1997

Two Secular Choruses

Peter Tchaikovsky
(1840-1893)

The nightingale
'Tis not the cuckoo in the damp wood

Choral Dances from "Gloriana"

Benjamin Britten
(1913-1976)

Time
Concord
Time and concord
Country girls
Rustics and fishermen
Final dance of homage

Sacred and Secular Choruses

Salomone Rossi
(1570-c.1630)

Ohimé, se tanto amate
Elohim hashivenu
Hashkivenu
Felice chi vi mira!

Six Secular Choruses

Johannes Brahms
(1833-1897)

Verlorene jugend
Abendständchen
Vineta
O'süsser Mai
Das Mädchen
Nachtwache

June 1996

16th Century Spanish Motets

O vos omnes	Tomas Luis de Victoria (1548-1611)
Lauda Jerusalem	Juan Navarro (c.1530-1580)
O quam gloriosum	Victoria
Ave, Virgo sanctissima	Francisco Guerrero (1528-1599)
O! Domine	Victoris

Six Sacred Songs

Hugo Wolf
(1860-1903)

Aufblick
Einklang
Resignation
Letze Bitte
Ergebung
Erhebung

Two Choruses Dedicated to Victor Hugo

Camille Saint-Saëns
(1835-1921)

Calme des Nuits
Les Fleurs et les Arts

Five Spirituals

Harry Thacker Burleigh
(1866-1949)

Were you there?
Walk together children
Deep river
The blind man stood on the road and cried
Hold on!

January 1996

Orthodox Liturgical Choruses

Pavel Chesnokov

Salvation s created
We have no other help

Renaissance Chansona

Jaquin Jaquet
Je suis un demi-dieu
Pourquoi tournez vous vos yeux
Revoici venir du Printemps

Clemens non papa
Antoine de Bertrand
Clement Jannequin
Claude le Jeune

American Romantics

The Brook
Slumber Song
Scythe Song
The Greenwood

Edward MacDowell

Psalm Settings

Felix Mendelssohn

100th Psalm
43rd Psalm

June 1994

Felix and Fanny

Die Nachtigal	Felis Mendelssohn (1809-1847)
Schilflied (1846)	Fanny Hansel (1805-1847)
Andenken (1844)	Felix Mendelssohn
Abschied (1846)	Fanny Hensel
Ruhetal (1843)	Felix Mendelssohn
Lockung (1846)	Fanny Hensel

Three Choruses

Eloge (1923)	Darius Milhaud (1892-1974)
Le Brick (1923)	
La Naissance de Venus (1949)	

Italian Madrigals (1611)

Feritevi, ferrite	Heinrich Schütz (1585-1672)
Ride la primavera	

Five Choral Settings of Poems by Robert Herrick (1961)

To Blossoms	John Clements (1960 -)
An Hymne to Love	
His Covenant or Protestation to Julia	
To Keep a True Lent	
The White Island	

Winter 1994

Four Songs

Edward Elgar
(1857-1934)

How Clamly the Evening (1907)
The Shower (1914)
Weary Wind of the West (1902)
O Wild West Wind (1907)

La Naissance de Venus

Darius Milhaud
(1892-1974)

Three Madrigals

Giacches de Wert
(1535-1596)

Forsennata grivada (1586)
Mia benigna fortuna (1488)
Vezzosi augelli (1586)

Five Sacred Motets

Anton Brückner
(1824-1896)

Locus iste (1869)
Vexilla regis (1892)
Ave Maria (1861)
Os Justi (1879)
Christus factus est (1884)

Spring 1993

Four Madrigals

Sigismondo d'India
(c.1582-c.1629)

Filli, Mirando il Cielo (1606)
Felice chi vi mira (1606)
Che non t'ami, cor mio (1606)
Cor mio, deh non languire (1606)

British Partsongs

The Blue Bird (1910)
My Sweetheart's Like Venus (1933)
Weary Wind of the West (1902)
Quick! We Have But a Second (1914)

Charles Villiers Stanford
(1852-1924)
arr. Gustav Holst
(1874-1934)
Edward Elgar
(1857-1934)
arr. C. V. Stanford

Lugebat David Absalom (before 1538)

attrib. Nicholas Gombert
(c.1495-c.1560)

Selections from "Sept Chansons" (1937)

Francis Poulenc
(1899-1963)

A Peine Défigurée
La Reine de Saba
Belle et Ressemblance

Four Songs, Opus 59 (1846)

Robert Schumann
(1810-1856)

Nord oder Sud
Am Bodensee
Jägerlied
Gute Nacht

Winter 1993

Two Anthems

Henry Purcell
(1659-1695)

Remember not, Lord, our offences (c1680)
Lord, how long wilt Thou be angry (c1680)

Marenlieder

Johannes Brahms
*1833-1897)

Der englische Gruss
Marias Kirchgang
Marias Wallfahrt
Der Jäger
Ruf zur Maria
Marias Lob

Three Chansons

Orlandus Lassus
(1532-1594)

Gallans qui par terre et par mer
Voir est beaucoup
Cri de détresse

Two Motets

Jan Pieterzoon Sweelinck
(1562-1621)

O sacrum convivium (1619)
Laudate Dominum (1619)

Epitaph for Moonlight

R. Murray Schafer
(b. 1933)

Three Choruses

Amy Beach
(1867-1944)

The year's at the Spring, op. 44, No. 1 (1900)
Sheena Van, op. 56, No. 4 (1904)
June, Op. 51 (1903)

Spring 1992

Madrigals

Lasciatemi morire (1623)
Ah dolente partita (1603)
Cor mio, ventre vi miro (1603)
A un giro

Claudio Monteverdi
(1567-1643)

Selections from Chansons Françaises (1948)

Margoton va t'a l'iau
La belle se sied au pied de la tour
Pilons l'orge
Ah ! mon beau laboureur
Les tisserands

Francis Poulenc
(1899-1963)

Three Choruses

Bönens ros (1952)
Stjämändningen (1925)
Pingst (1946)

Oaker Lindberg
(1887-1955)

Three Choruses

Zwischen perg und tieffem tal
Innsbruck, ich muss dich lassen
Es het ein Baur ein Töchterlein

Heinrich Isaak
(c1450-1517)

The Second New England School

Two Northern Songs (1891)
The Brook
Slumber Song

Edward MacDowell
(1861-1908)

Scythe Song (1908)

Arthur Foote
(1853-1937)

The Greenwood

Amy Beach
(1867-1944)

February 1992

Motets and Hymns

Heinrich Scütz
(1585-1672)

Ich Weiss das mein Erloser lebt ((1648)
From the Becker Psalter (1628, revised 1661):
 Psalm 97
 Psalm 121
O Lieber Herre Gott (1648)
Selig sind die Toten (1648)

Flower Songs

Benjamin Britten
(1913-1976)

To Daffodils
The Succession of Four Sweet Months
Marsh Flowers
The Evening Primrose
Ballad of Green Broom

Russian Romantic Music

Neither time nor season (1891)
Why has the voice of mirth grown silent? (1901)
Ave Maria (1910)

Peter Tchaikovsky
(1840-1893)

Selections from “Amours de Ronsard » (1961)

Mario Castelnuovo-Tedesco
(1895-1968)

Je mourrois de plaisir
Cache, pour ceste nuit
Je suis esmerveille

American Songs

adapted by Aaron Copland
(1900-1990)

Simple Gifts (Shaker Song)

arranged by Irving Fine

I bought me a cat (Children's Song)

arranged by Irving Fine

While we gather at the river (Hymn Tune)

arranged by R. Wilding-White

Ching-a ring chaw (Minstrel Song)

arranged by Irving Fine

Spring 1991

English Madrigals

Though Amaryllis dance in green (1588)	William Byrd (1543-1623)
Sleep, fleshly birth	Robert Ramsey (fl. Cambridge 1612-1644)
Oyez! Has any found a lad (1622)	Thomas Tomkins (1572-1656)

Six Sacred Choruses (1881, publ, 1903)

Texts by Josef von Eichendorff

Hugo Wolf
(1860-1903)

Aufblick
Einklang
(Resignation)
Letzte Bitte
Ergebung
Ehrebung

Two Choruses (1882)

Camille Saint-Saëns
(1835-1921)

Cabins des Nuits
Les Fleurs et les Arbres

To Be Sung of a Summer Night on the Water

Frederick Delius
(1862-1934)

Italian Madrigals

Ecco l'aurora con l'aurata fronte (1584)	Luca Marenzio (1553-1599)
Ce se tu se'il cor moi	Claudio Monteverdi (1567-1643)
Ma per me lasso	Luca Marenzio
Felice chi vi mira!	Salamone Rossi (1570-c1630)